DOCTOR JAROSŁAW NADRZYCKI (3-7.2027)



He was born and began his musical education in Żagań. He is a graduate of the I.J. Paderewski Academy of Music in Poznań in the class of Prof. Jadwiga Kaliszewska, as well as a graduate of the Mozarteum University in Salzburg in the class of Prof. Igor Ozim and the Royal Academy of Music in London in the class of Prof. Igor Petrushevski. In 2016, Jarosław Nadrzycki began working as an assistant at the I.J. Paderewski Academy of Music in Poznań, and in 2024 he obtained the degree of Doctor of Musical Arts. Jarosław Nadrzycki is the winner of numerous international violin competitions, including in Yerevan – Aram Khachaturian, in Bucharest – G. Enescu, in Berlin – Max Rostal, in Vilnius – A. Jasha Heifetz, in Varallo – "Valsesia Musica", and Haverhill Sinfonia Soloist Compe__on in Great Britain. He was also a laureate of the Tibor Varga competition in Mar_gny (Switzerland), the Benjamin Bricen competition in London and the Henryk Wieniawski competition in Poznań. At the age of 12, he made his debut performing the Fantasy "Carmen" by Pablo Sarasate with the Moscow Conservatory Orchestra in the Great Hall of the Pyotr Tchaikovsky Conservatory in Moscow. A breakthrough event in the artist's career was the performance of Krzysztof Penderecki's Violin Concerto No. 2 "Metamorphosen" in 2010 with the Simon Bolivar Orchestra of Venezuela under the composer's baton. In addition to his solo work, he was also the lead violinist of the Meccore String Quartet (2013-2018) and, since 2018, a founding member of the Boarte Piano Trio. In the same year, the Orphée Classics label released a CD of Johannes Brahms' works for violin and piano, the result of his long-standing collaboration with pianist Joanna Zathey. Jarosław Nadrzycki has performed with leading orchestras such as the London Philharmonic Orchestra, the Royal Philharmonic Orchestra, the MDR Sinfonieorchester, the Simon Bolivar Orchestra of Venezuela, the George Enescu Philharmonic, the State of Mexico Symphony Orchestra, the Armenian State Symphony Orchestra, the Polish Radio Chamber Orchestra "Amadeus" and the Polish National Radio Symphony Orchestra in Katowice under the baton of conductors such as M. Caldi, A. Duczmal, P. Goodwin, G. Guerrero, A. Humala, K. Järvi, K. Penderecki, H. Sensoy, S. Smbatyan and M. Vengerov. He has performed as a soloist and chamber musician at the Wigmore Hall in London, the Musikverein in Vienna, the Nikolaisaal in Potsdam, the Konzerthaus in Klagenfurt, the Auditorio Nacional de Música in Madrid, the Ateneum in Bucharest, the Ahmed Adnan Saygun Arts Center in Izmir, the Bozar in Brussels, the Pollack Hall in Montreal, the Turkistan Concert Hall in Tashkent, the Central Opera House in Beijing, the City Hall in Hong Kong and the Seoul Arts Center in Seoul. The artist's portfolio includes CD recordings for the Hänssler Classic, DUX, Warner Music Poland and MDG Classics labels, as well as numerous radio and television recordings, including: Bayerischer Rundfunk, BBC Radio 3, ZDF, TV ORF Austria, TVP Kultura.