DR. MAGDALENA BOJANOWICZ



Winner of the "Polityka" Passport - an award of the "Polityka" weekly awarded to artists and creators of culture. She won the 1st prize at the 45th Jeunesses Musicales International Competition in Belgrade (2015), as well as the 2nd prize and two special prizes at the 8th International Jeunesses Musicales Competition in Belgrade (2015). Witold Lutosławski in Warsaw. She also received the 3rd prize at the 1st International Cello Competition. Krzysztof Penderecki in Krakow. Among her other competition successes, one can also mention the 2nd prize at the 69th International Ludwig van Beethoven in Hradec Králové (Czech Republic) or a distinction at the 64th International Competition "Prague Spring" in Prague. She is also a finalist of the International Cello Competition in Stuttgart (2014). He has also won numerous prizes at chamber competitions, together with the pianist Mischa Kozłowski and with partners from the Chopin Piano Quintet. She perfected her skills at courses with such artists as Julius Berger, Jens Peter Maintz, Kazimierz Michalik, Phillippe Muller, Arto Noras, Claus Reichardt and Victoria Yagling. She was a scholarship holder of the National Children's Fund (2001-2008) and the Minister of Culture and Art. She has collaborated as a soloist under the baton of such conductors as: M. Caldi, G. Tchitchinadze, D. Smith, V. Schmidt-Gertenbach, R. Rivolta, M. Moś, M. Diakun, M. Klauza, T. Wojciechowski, J. Kosek , M. Nesterowicz, P. Przytocki, W. Rodek, A. Klocek, B. Sudić, B. Lack, E. Kovacic, J. M. Florêncio, W. Michniewski. She took part in in numerous national and international festivals: "Music Connects" in Grand Resort Bad Ragaz in Switzerland, Gulangyu Festival in Xiamen (China), "Festival au Leman" in Thonon les Bains in France, "Chamber Festival" in Moscow, International Festival of Contemporary Music "Warsaw Autumn" "Music on the Tops" in Zakopane, "Musical Spaces", "Musica Moderna" Festival in Łódź, "Musica Polonica Nova" in Wrocław, Hubermann Festival in Częstochowa, "Emanations" in Lusławice, "Convivium Musicum" in Serbia . She performed, among others in Tonhalle in Zürich, Royal Festival Hall in London, Kolarac in Belgrade, Concert Studio of the Polish Radio named after W. Lutosławski in Warsaw, National Philharmonic in Warsaw. As a soloist, she collaborated, among others, with with the following orchestras: National Philharmonic, NOSPR, NFM Leopoldinum Orchestra, Wrocław Philharmonic, Sinfonietta Cracovia, AUKSO, Beethoven Academy Orchestra, Polish Sinfonia Iuventus Orchestra, Belgrade Philharmonic Orchestra.

He has premiered numerous works with an orchestra, including: "Cello Concerto" by Dariusz Przybylski (with NOSPR released by the DUX label), "Diary written halfway" by Aleksander Nowak (with AUKSO, NMF), "Double Concerto" by Hanna Kulenty (At the "Eufonie" Festival at the National Philharmonic with the Lviv Philharmonic Orchestra) and "Simple Music" by Paweł Szymański (with the Wrocław Philharmonic at the NFM). In 2021, she recorded a monographic album with compositions by Cezary Duchnowski for cello and electronics. Together with the pianist Radosław Kurek, she recorded the album Fairy Tale with compositions by Strauss, Janacek, Poulenc, Webern, Duitilleux and Ibert.
Magdalena Bojanowicz graduated with honors from the Fryderyk Chopin University of Music in Warsaw in the cello class of Andrzej Bauer and Bartosz Koziak and Universität der Künste in Berlin in the class of Jens Peter Maintz. He co-creates the Chopin Piano Quintet and the Cellonet group.