

ATTILLA PASTOR – Vienna



Attila Pasztor studied at the Conservatory of Vienna and the University of Music and Performing Arts Vienna under the guidance of Josef Luitz and Tobias Kühne. Between 1989 and 1994 he also attended regular classes with the legendary cellist Daniil Shafran. His artistic development was further enriched through masterclasses with distinguished musicians such as Josef Chuchro, Arto Noras, David Geringas, and Frieda Litschauer. In addition to his performance studies, he pursued composition at the University of Music and Performing Arts Vienna with D. Schermann and Michel Jarrell. His broad academic interests also led him to study law at the University

of Vienna (Juridicum) from 1998 to 2002, completing diploma examinations in civil law, European and international law, labour law, civil procedure law, sociology, economics, Roman law, and legal history. Throughout his career, Attila Pasztor has received numerous awards and distinctions, including the ORF Prize of the Province of Lower Austria (1987), First Prize in the Soloist Category at Festival Austria (1987), the Vienna Philharmonic Prize donated by the Austrian Mint (1990), First Prize at the International Competition Liezen (1992), the OESTIG Prize for Contemporary Music (1994), Second Prize at the Brahms Competition in Pörschach (2002), and the Pasticcio Prize of the Austrian Broadcasting Corporation (2015). As a soloist and chamber musician, he has performed at numerous international festivals and concert series, including the Chopin Festival Gaming, Carinthian Summer Festival, Britten Festival Vienna, Schubert Festival Warsaw, Wiener Festwochen, Festival Łańcut, Festival Reiding, Daejeon Music Festival, Sofia Music Summer, Havana Music Festival, Allegro Vivo Chamber Music Festival, East-West Music Festival, Varna Summer Festival, as well as events organised by Jeunesse Musicale. From 2013 to 2016, he held a permanent position with the Malaysia Philharmonic Orchestra, further expanding his international artistic profile. Attila Pasztor has also been actively engaged in teaching and educational projects, giving courses and masterclasses at universities, conservatories and music institutions throughout Europe and Asia, including the Senzoku Gakuen College of Music (Japan), Yonsei University and Hanyang University in Seoul, the Faculty of Music Arts in Belgrade, the New Bulgarian University, and the Karol Szymanowski Academy of Music in Katowice, as well as at numerous international music festivals. Further collaborations and teaching projects include activities with the Escola Profissional de Música de Espinho and the Departamento de Música. Alongside his artistic career, his work as Product Manager at Thomastik-Infeld focuses on the optimisation of sound characteristics of string instruments and providing expert consultation to musicians and performers. Attila Pasztor performs on an exceptional Carlo Giuseppe Testore cello, Milan, 1697.