

Dr habilitated Adam WAGNER.



A well-known Polish violinist and teacher. A graduate of the Karol Szymanowski Academy of Music in Katowice in the violin class of Prof. Ryszard Fastnacht. He received the title of Doctor of Musical Arts at the Chopin University of Music in Warsaw. On a number of occasions, he has performed as a soloist, interpreting, e.g. violin concertos by Ludwig van Beethoven, Jean Sibelius, Mieczysław Karłowicz, or Johann Sebastian Bach. His repertoire also includes orchestral solo parts in such works as *Missa solemnis* by Ludwig van Beethoven, *Also sprach Zarathustra* by Richard Strauss, *Scheherazade* by Nikolai Rimsky-Korsakov, *The Soldier's Tale* by Igor Stravinsky as well as in masses and oratorios by Johann Sebastian Bach and Georg Friedrich Handel. He has performed with such orchestras as the Orchestre de Picardie, Sinfonietta Žilina, the Bohuslav Martinů Philharmonic, Aukso – Chamber Orchestra of the City of Tychy, the Orchestra of the Zielona Góra Philharmonic, the Orchestra of the Lower Silesian Philharmonic, the Silesian Chamber Orchestra, the Przemyśl Chamber Orchestra, the Bielsko-Biała Chamber Orchestra, the Gliwice Chamber Orchestra, the European Music Workshops Orchestra, the Orchestra of the Summer Academy of Music in Żagań, and the Chamber Orchestra of the Institute of Music of the University of Silesia, which he conducted for 10 years. He has worked with prominent conductors: Lord Yehudi Menuhin, Charles Dutoit, Shlomo Mintz, Yuri Bashmet, James Galway, Mstislav Rostropovich, Mischa Maisky, Alfred Brendel, Massimiliano Caldi, Volker Schmidt-Gertenbach, Sheldon Morgenstern, Karol Stryja, Krzysztof Penderecki, Jerzy Semkow, Jan Krenz, Jerzy Maksymiuk, Tadeusz Wojciechowski, Paweł Przytocki, Marek Moś; performed with outstanding Polish soloists: Jan Stanienda, Konstanty Andrzej Kulka, Wiesław Kwaśny, Krzysztof Śmietana, Bartosz Bryła, Piotr Tarcholik, Lidia Grzanka-Urbaniak, Piotr Reichert, and many others. For over 30 years he was the concertmaster of the Symphony Orchestra of the Silesian Philharmonic. At the same time, he was also the leader of the Bielsko- Biała Chamber Orchestra and of the Gliwice Chamber Orchestra. Many years of cooperation with the Sinfonia Varsovia Orchestra resulted in him performing as a concertmaster at the world's largest festival, 'La Folle Journée,' for an audience of 5,000 people in the famous 'Amadeus' hall (Hall A) at the Tokyo International Forum. As a concertmaster, he has also led the Tokyo Mozart Players, the Jenaer Philharmoniker, the Symphony Orchestra of the Szczecin Philharmonic, the Polish Chamber Ensemble, and the Penderecki Festival Orchestra. He has also performed with Sinfonia Helvetica and Soloists of Moscow. In addition to his solo, chamber music, and conducting activities (currently, he has devoted himself to the latter), he continues his successful pedagogical work, which he started over three decades ago. He is a lecturer at the University of Silesia in Katowice and also runs a violin class at the Karol Szymanowski State General Education Music School in Katowice. He sits on juries of auditions and competitions, gives lectures, conducts demonstration lessons, orchestral and violin courses, participates in the 'Erasmus +' programme, and is a consultant of the Centre of Artistic Education in Warsaw. He has performed Polish and world premieres. The artist has recorded several CDs as a soloist and chamber musician and several dozen as a concertmaster. Mr Wagner has been honoured with a number of awards, distinctions, and decorations, including the Golden Cross of Merit and the Medal for Merit to Culture – Gloria Artis. He has given concerts all over Europe, in Africa, and also in the USA, Mexico, Japan, Taiwan, South Korea, Malaysia, Russia and China. The artist plays an Italian violin from the 18th century.

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