

Professor JAN KOTULA



He graduated with honours from the Karol Szymanowski Academy of Music in Katowice, the double bass class of Prof. Waldemar Tarnowski. He was awarded the 2nd prize at the 4th All-Polish Adam Bronislaw Ciechański Double Bass Competition in Poznań (1997) and 3rd prize at the International Double Bas Competition in Markneukirchen (1999). The principal double bassist and soloist of the Polish National Radio Symphony Orchestra (NOSPR) in Katowice. As a chamber musician, soloist and orchestra member he performs in Poland and abroad. As a soloist, he has given concerts with the AUKSO Chamber Orchestra, the Academic Symphony

Orchestra, the Polish National Radio Symphony Orchestra and the *Capella Bydgosciensis* Chamber Orchestra. He has Collaborated with such conductor as Jan Wincenty Hawel, Zdzisław Szostak, José Maria Florêncio and Marek Moś. He cooperates with the Silesia Quartet. He has made radio and CD recordings. In 2012, as part of the International Silesian Guitar Autumn Festival, he took part (together with the world-renowned guitarist Kazuhito Yamashita) in the European premiere of the concerto for double bass, guitar and orchestra written by the Japanese composer Keiko Fujiie. In 2015, as part of the Zaduszkis Jazzowe Festival at NOSPR, he performed as a soloist along the prominent American Saxophonist Brandford Marsalis, accompanied by the Polish National Radio Symphony Orchestra conducted by Alexander Humala. In 2013, he worked in an expert team of the Art Education Department on a new curriculum for the 1st- and 2nd – level music schools. He has been awarded numerous prizes for his teaching activity, just to mention the Prize of the Art Education Center's Director or the Prize of the Principal of his Alma Mater (twice). He gives master classes at the International Music Courses in Łańcut and the Winter Music Academy in Lusławice. He is a juror of all-Polish double bass competitions. He regularly conducts methodological seminars as part of the All-Polish Double Bass Meetings in Mielec. He works as an assistant professor at the Karol Szymanowski Academy of Music in Katowice; his students boast numerous successes at national and international double bass competitions.