

KATARZYNA DUDA



a versatile artist with an extremely expressive musical personality, soloist, chamber musician and teacher. She studied the violin under the supervision of professor Magdalena Rezler, studied in the violin master class of Maestro Tibor Varga at the Ecole Supérieure de Musique in Sion, Switzerland, and at the Chopin University of Music in Warsaw/ Academy of Music. F. Chopin in Warsaw while working under the supervision of professor Jan Stanienda.

Katarzyna Duda is the winner of leading awards at numerous national and international violin competitions, among which it is worth mentioning third prize as well as the prestigious "Prix Mozart" award for the best performance of W.A. Mozart's violin concerto obtained at the Tibor Varga International Violin Competition in Sion (Switzerland), as well as laurels received at the Tadeusz Wroński International Solo Violin Competition in Warsaw. She has received many scholarships including one at the Interlochen Academy of Arts/ Interlochen Center for the Arts in the USA.

Critics agree on her sensational artistry and emphasize her ability to combine musical craftsmanship with extraordinary stage temperament, and virtuosity with immense musical sensitivity all at the same time. "The phenomenal Katarzyna Duda"- stated by *Ruch Muzyczny* after the premiere of Agata Zubel's violin concert taking place in the concert hall of the Academy of Music in Katowice- the violinist was accompanied by the New Music Orchestra conducted by Szymon Bywalec. *Newsweek* described her as "one of the biggest stars among Polish violinists", while the reviewer from *Hi-Fi* and *Muzyka* stated: "...all comparisons to the greatest violinists are fully merited." Katarzyna Duda has performed and recorded with renowned orchestras, such as Orchestre de Chambre de Lausanne, European Union Chamber Orchestra, Neue Ruhr Kammerphilharmonie, Chamber Orchestra of Polish Radio and Television Amadeus in Poznań, NOSPR, Polish Radio Orchestra, Janáček Chamber Orchestra, Lviv Philharmonic Orchestra, St. Petersburg State Academic Capella, Symphonic Orchestra at the Warsaw Philharmonic, AUKSO- Chamber Orchestra of the City of Tychy, , Beethoven Academy Orchestra, Władimir Tarnopolski Studio for New Music Ensemble, Orquesta Sinfonica del Estado de Mexico, Silesian Chamber Orchestra conducted by: Enrique Batiz, Jesus Lopez-Cobos, Agnieszka Duczmal, Lavard Skou Larsen, Marek Moś, Józef Wiłkomirski, Monika Wolińska, Jorge Mester and Łukasz Borowicz, among others. The "Violin Summit" concert, in which the artist performed with Konstanty Andrzej Kulka, Krzesimir Dębski and Michał Urbaniak received the highest distinction in the Pomeranian voivodeship- The Pomeranian Artistic Award Gryf 2003 in the "Artistic Event" category. She has performed in many prestigious venues, including the Lincoln Center and Carnegie Hall in New York, Concertgebouw in Amsterdam, the National Philharmonic in Warsaw, Rossini Hall in Padua, Conservatory in Moscow, NOSPR in Katowice, Kawai Omotesando Hall in Tokyo. During her Amsterdam debut, she was accompanied by outstanding Polish pianist – Ewa Półożka. All of the aforementioned concerts were enthusiastically received by the audience and critics. Commissioned by the artist and the Silesian Society of Music, three violin concertos were composed by eminent composers such as Agata Zubel, Maciej Zieliński and Tomasz Opalka. All of these works are dedicated to Katarzyna Duda, the New Music Orchestra and its artistic director – Szymon Bywalec. Katarzyna Duda was nominated for the "Polityka's Passport" award, as well as for the "Polish Music Lovers" prize in the "Classical Instrumentalist of the Year" category. The artist has received enthusiastic reviews in the media and been nominated for the Union of Audio Video Producers - FRYDERYK for releasing two consecutive albums of virtuoso material "Le Streghe" and "Le Streghe 2" (DUX). In 2020, Viennese label KAIROS released a monographic album with the works of Agata Zubel, including a specially written concerto for violin and chamber orchestra for Katarzyna. Performed by the artist herself, the piece had received two nominations for the FRYDERYK award. Duda has also recorded monographic albums with violin music by Tadeusz Paciorkiewicz (Acte Prealable), Andrzej Nikodemowicz (DUX) and Zygmunt Stojowski (SPMK). Katarzyna Duda plays an Italian instrument from the beginning of the 19th century. For more information visit: www.katarzynaduda.pl and facebook.com/KatarzynaDudaFanPage and IG/katarzyna_duda_violinist.