

## Professor CHRISTAIN DANOWICZ – 24-29. 07.2026



Christian Danowicz was born in 1983 in Buenos Aires, Argentina. He started learning to play the violin at the age of 4 under the supervision of his father, Enrique Danowicz, a violinist and teacher. He is a graduate of the Conservatory of Music in Toulouse (France), where he graduated with distinction in the violin class of Prof. Gilles Colliard. In 2010, he received a master's degree in art from the F. Chopin in Warsaw, where he studied violin under prof. Julia and Krzysztof Jakowicz. At the same university, he completed his bachelor's degree in symphony and opera conducting with prof. Antoni Wit and prof. Tomasz Bugaj. He is the winner of the 3rd prize at the 4th International Violin Competition. T. Wroński in Warsaw (2009), where he was also awarded a special prize for the most interesting artistic individual of the competition and for the best student of the FCUM in Warsaw. In 2010, he received the first prize at the Chamber Music Competition during the Duxbury Music Festival in the U.S.A. Since 2010, Christian Danowicz has been the concertmaster of the NFM Leopoldinum Orchestra in Wrocław, with which he also regularly performs as a soloist and conductor. He is the co-founder of the NFM Trio of Soloists Leopoldinum, which in 2012 received a scholarship for postgraduate studies at the Reina Sofia School of Music (Madrid) in chamber music class of the leader of the Alban Berg Quartet, Günter Pichler. In 2014, under the supervision of Prof. J. Pietrzak, he obtained a PhD from the Academy of Music. K. Lipinski in Wrocław, where he currently teaches the violin class. In 2017, he received his habilitation degree, and since 2019 he has been employed as an assistant professor at the University of Music. F. Chopin in Warsaw. The albums "Made in Poland" (2018) and "Supernova" (2019), on which Christian Danowicz appears as a soloist, arranger and conductor, were awarded the prestigious "Fryderyk" statuette. Christian Danowicz has performed in the USA, Venezuela, Germany, France, Switzerland, Luxembourg, Italy, Ukraine, Lithuania and Poland, where as a soloist he performed with the Płock Symphony Orchestra, the Lublin Philharmonic, the Koszalin Philharmonic, the Wrocław Philharmonic Symphony Orchestra, Leopoldinum Chamber Orchestra, Baltic Philharmonic and National Philharmonic in Warsaw. He is the originator and co-organizer of the music festival "Musique au Leman" in Thonon, France, where symphonic and chamber music concerts with his participation are held annually. He is regularly invited to international music master classes, including: "Danish Strings" in Denmark and "Silesian Musical Summer" in Opole. As a concertmaster, he also collaborated with the Chamber Orchestra in Toulouse, the Beethoven Academy Orchestra in Kraków, the international European Philharmony orchestra and the Lower Silesian Philharmonic in Jelenia Góra. The most important artistic achievements: 2009: International Competition T. Wroński for solo violin: Winner of the 3rd prize, a special prize for the best participant of the FCUM and an award for an outstanding artistic personality. 2011: Honorary Citizen of the City of Sciez (France) - 'for his virtuosity, artistic personality and talent' ('Citoyen d' Honneur de la Commune de Sciez - 'Pour sa virtuosité, sa personnalité artistique et son talent'), awarded by the President of Sciez Jean-Luc Bidal .2016: 'Emocje Radio Wrocław' award from Radio Wrocław Kultura "for the constantly developing musical personality of the generational leader of Wrocław chamber music, which results in numerous concerts and publications." 2017: Wrocław Music Award for the original album Made in Poland 2018: Fryderyk Award for the original album Made in Poland. 2019: Fryderyk Award for the album Supernowa. 2019: 'Argentinos en el Mundo' award