

## Doctor MARIUSZ PATYRA



Mariusz Patyra was born in Orzysz/Poland in 1977. He began to play the violin at the age of 7. His teachers were: Zbigniew Ciucias, A. Hoffmann in Olsztyn, Agnieszka Cypryk-Chmielewska, Prof. J. Kucharski in Warsaw, Prof. K. Węgrzyn in Hannover and Maestro Salvatore Accardo in Cremona. He graduated with honours from the Feliks Nowowiejski Academy of Music in Bydgoszcz and is a lecturer at this Academy. A true virtuoso of the violin, Mariusz Patyra's artistic career took off after winning the 2001 Niccolò Paganini International Violin Competition. His success was exceptional in that he was the first ever Polish violinist to win the "Premio Niccolò Paganini". Patyra was also awarded a special prize for best interpretation of the Paganini Caprices and received a copy of the great master's violin, "Il Cannone"; he had the honor of performing

on Niccolò Paganini's original Guarneri del Gesù during a later concert. His achievement launched performance tours all over the world, including Europe, Japan, the United States, and Mexico. Mariusz Patyra has played with such distinguished orchestras as: the Tokyo Royal Chamber Orchestra, Orchestra Fondazione Arturo Toscanini, Orchestra di Roma, Orchestra Filarmonica Marchigiana, the Polish Radio Symphony Orchestra, the Polish Radio Chamber Orchestra ("Amadeus"), the Warsaw National Philharmonic Symphony Orchestra, and Sinfonia Varsovia. Recordings for the Polish, the Northern German (NDR), the Western German (WDR), and the Italian radio (RAI TRE) give an insight in the virtuoso playing of this artist. Recorded works: Vivaldi: The Four Seasons, Lipinski Royal Fidelity, 2008 Paganini: Violin Concerto No 1; Saint-Saens: Introduction and Rondo Capriccioso op.28; Massenet: Thais-Méditation, DUX, 2008, Wieniawski: Violin Concertos No 1 & No 2, DUX, 2008 „No. 24”, Toinen Music, Wydawnictwo Agora, 2019. Mariusz Patyra plays a copy of the Guarneri del Gesù made by Wojciech Topa in 2020.