

Professor SŁAWOMIR TOMASIK (25.07. – 12.08.)



A Polish violinist, soloist and chamber musician, pedagogue. Pupil of profs. Jan Tawroszewicz and Krzysztof Jakowicz at the Frederick Chopin Academy of Music in Warsaw (graduated with distinction in 1983) and profs. Tadeusz Wroński, and André Gertler. Studied chamber music at Hochschule für Musik, Köln in the Amadeus Quartet class. A laureate of several awards and distinctions at national and international competitions (Lublin, Katowice, Wrocław, Hannover). Performed as a soloist and in chamber ensembles in Poland, Austria, Finland, France, Japan, South Korea, Norway, Switzerland, Russia and Ukraine. He has played with many symphony orchestras including the Silesian Philharmonic, the Polish Radio and Television National Symphony Orchestra in Katowice, Camerata Amadeus, Taegu Symphony Orchestra, Ulsan Symphony Orchestra, with such conductors as Massimiliano Caldii, Marzena Diakun, Agnieszka Duczmal, Chikara Imamura, Stanislav Macura, Bogusław Madey, Wojciech Michniewski, Song Wan Park, and others. He has co-operated with many distinguished chamber pianists including K. Borucińska, E. de Canck, B. Halska, Fr. Kay, H. P. Kämaring, K. H. Lee, W. Malicki, R. Morawski, A. Tatarski, E. Wolanin. Recorded for Leastrem (London), Sarton, Tonstar, the Polish Radio, DUX, Japoland, Polskie Nagrania – Muza, FFV Records, and made many library recordings for Polish Radio and Television and also for the French, South Korean and German televisions. He was first concertmaster of Daegu Symphony Orchestra, South Korea in 1992-94. His recording of *Karol Szymanowski – Complete Violin & Piano Works* with the pianist Robert Morawski, issued in a two-disc album has received the prestigious Polish Photography Award *Fryderyk 2011*. In December, 2017 with the same pianist appeared his recording of Johannes Brahms – Five Violin Sonatas (op. 78,100,108,120.) It is the first world recording of all Sonatas by Brahms. Appeared at many important music festivals. He published many handbooks on violin teaching methodology, among others: *Scales and Arpeggios for the Violin*, *The Violinist's Compass* part one, *The Violinist's Compass* part two, and edited I.J. Paderewski's *Complete Violin Works* and *12 Fantasies* by G. Ph. Telemann. His works were also published in South Korea: *Scales and Arpeggios for the Violin* and *The Violinist's Compass*. The last book – *Corrections of apparatus of violinist – lesson by lesson* with 5 hours DVD-movie was edited by PWM Krakow 2017. In 2011 issued on Polish marked his bestseller book – *The Double Stops for Children*. His collection of poems, *Leśny Koncert (A Woodland Concert)* was published in February 2004. Another one, entitled *Sto pytań do ogrodu (A Hundred Questions to My Garden)* appeared in 2009. He has composed several pieces for the violin and also 44 duets for two violins, performed several premieres. A juror at national and international violin competitions (Poland, Hungary, Italy, Russia). He has taught master violin courses in Japan, Russia, South Korea and Poland. Sławomir Tomasiak is a professor of art, and teaching at the Frederick Chopin University of Music in Warsaw. Since 2011 he is a Visiting Professor at SOAI Music University in Osaka. Since 2020 is a Chair of String Instruments at The Frederic Chopin University of Music in Warsaw. Artist plays a Polish 17th century violin made by Marcin Groblicz.