

Antoine Billet – Freiburg/Paris (6.08.-12.08)



Antoine Billet first learned the cello during his schooldays in France at the Conservatory of Clermont Ferrand. These varied experiences have encouraged him to study music. His desire to broaden his horizons has led him to various conservatories in Strasbourg, Paris and the surrounding area, and the Musikhochschule Freiburg. At these institutions he has dealt in particular with music history, music theory, Solfège, chamber music, historical performance practice. His teachers were there, among others. Xavier Gagnepain, Hortense Cartier Bresson, Florian Lauridon. He studied with Adriana Contino at the Musikhochschule Freiburg. In 2008 he received the Prize of the University Council in the competition subject "Piano Quartet", as well as a grant from the Kreissparkasse Reutlingen in favor of concert appearances as a soloist and in the context of a piano quartet. As member of Trio Manaz he has played at the Witold Lutoslawski Festival and at the Filharmonia Narodowa in Poland. Next to his

performances as chamber music player he teaches in the Waldkirch Musikschule and in Freiburg at the Oberlin Childrens University.