

*International Tadeusz Wroński Solo Violin Competition
is the only true violin competition
just because it is a competition for SOLO violin.*

Ruggiero Ricci

6TH International Tadeusz Wroński Solo Violin Competition

Warsaw 23 – 30.09. 2020

Tadeusz Wroński Foundation for the Violin

The Frederick Chopin University of Music in Warsaw

Professor Tadeusz Wroński



Born in 1915, Warsaw, Poland, graduated with honors from Warsaw Conservatory (1939), and Conservatoire Royale de Musique in Brussels (1948). Violinist - soloist, member of chamber music ensembles (sonata duo with Władysław Szpilman, string quartet, the Warsaw Quintet), between 1950 and 1965 toured Europe and Asia extensively. Recorded a great number of violin and chamber music masterpieces for radio, TV and discs. Co-founder of the Association of Polish Musicians, and the Association of Polish Violin Makers. Violin professor at the Frederick Chopin Academy of Music (AMFC) in Warsaw 1949 – 1985, Indiana University School of Music, Bloomington, Indiana, USA 1965 - 1986. Rector of the Frederick Chopin Music Academy 1973 -1975. Doctor Honoris Causa thereof - 1993. Author of a great number of music editions and books on problems of music teaching. Juror at many international violin, chamber music and violin making Competitions, including the J.S.Bach Competition in Leipzig, the Henryk Wieniawski Competition in Poznań, the Carl Nielsen Violin Competition. Fascinated with the phenomenon of talent and with teaching methods he founded the Institute of Music Pedagogy at the Warsaw Academy. Lectures extensively on the subject. Active in the violin-making environment. Initiator and organizer of summer music camps, workshops, courses for students and teachers and violin Competitions, including the present Tadeusz Wroński Solo Violin Competition. Honorary member of the Japanese String Teachers Association. Tadeusz Wroński died on 15 January 2000 in Warsaw at the age of 85.

Tadeusz Wroński Foundation for the Violin and The Frederick Chopin University of Music in Warsaw announce The 6TH International Tadeusz Wroński Solo Violin Competition. The Competition will be held in Warsaw on 23-30 September 2020.

RULES OF THE 6TH INTERNATIONAL TADEUSZ WROŃSKI SOLO VIOLIN COMPETITION

I. The Competition is open to violinists of all nationalities born after September 23, 1990.

II. The hearings will take place in the concert hall of the Frederick Chopin Music University in Warsaw, and will be open to the public.

III. The order of appearance of participants will be determined by ballot and will remain fixed for the duration of the Competition.

IV. The Competition is in three stages.

The second stage is limited to twenty performers.

The third stage is limited to ten performers.

V. The organisers will award **five main** prizes and additional prizes and distinctions.

First prize – **25 000 Euro**

Second prize – **15 000 Euro**

Third prize – **10 000 Euro**

Fourth prize – **5 000 Euro**

Fifth prize – **2 500 Euro**

VI. All decisions concerning the awards shall be made by the Jury. This and all other judgements are final and may not be challenged.

VII. The previous first prize-winners of the Tadeusz Wroński Solo Violin Competition are not permitted to participate.

VIII. The international Jury will be composed of outstanding violinists and violin teachers.

IX. The prize-winners will carry the title "Laureate of the International Tadeusz Wroński Solo Violin Competition".

X. The Competition will close with a gala recital of the laureates. The prize-winners and those awarded with distinctions are obliged to participate in it without a fee. The program of the recital will be decided by the Jury. The director of the Competition has the right to decide whether any performance in the Competition may be:

a/ broadcast by the radio or television,

b/ registered (tape or film) and, subsequently, presented to the public,

c/ photographed (in compliance with the rules applied to photo-taking at indoor public events), without financial compensation to participants.

XI. The participants are responsible for their travel expenses to and from Warsaw and for their accommodation during the first stage of the Competition. Accommodation cost for participants qualified to subsequent stages of the Competition will be covered by the organisers.

XII. The participants must present themselves at the Competition Bureau in the Frederick Chopin University of Music in Warsaw, 2 Okólnik Street, by **noon of 23 September 2020 at the latest**.

XIII. The candidates should send their applications by registered mail to the 6TH International Tadeusz Wroński Solo Violin Competition, Tadeusz Wroński Foundation for Violin email: wronski.fundacja.skrzypce@gmail.com,
Deadline for the applications is **July 10, 2020**.

XIV. Applications should contain:

1./ an application form with the following data concerning the candidate:

- full name,

- date and place of birth,

- exact address, phone number, en e-mail
 - a detailed program the participant wishes to present at all three stages of the Competition
 - artistic *curriculum vitae*,
 - basic information about the instrument on which the participant will be playing during the Competition, i.e. the date of manufacture, name or school of the violin maker),
- 2/ a copy of birth certificate, or other official confirmation of the date of birth,
 - 3/ 2 photographs 6 x 9 cm,
 - 4/ a copy of a bank statement confirming the transfer of a participation fee of 125 Euro,
 - 5/ two letters of recommendation from outstanding musicians, violin teachers, or music school or academy authorities,
 - 6/ the candidate's signature – an application & RODO.

XV. The successful candidates will be informed by the organisers by **July 13, 2020**. Candidates not accepted for reasons of non-compliance with the Rules will also be notified.

XVI. The entrance fees are non-refundable and should be made payable to: **6TH International Tadeusz Wroński Solo Violin Competition", Bank PKO BP Warszawa, PL41 1020 1013 0000 0502 0170 5631/swift code: BPKOPLPW**

XVII. The candidate confirms his/her acceptance of the Competition Rules by signing the bottom of the application form.

XVIII. In any case of doubt the original Polish-language version of the Rules remains binding.

PROGRAM OF THE COMPETITION

STAGE I

- 1/ G.Ph. Telemann – one Fantasy from 12 Fantasies for Solo Violin
- 2/ N. Paganini – one Caprice from 24 Caprices Op. 1 for Solo Violin
- 3/ H. Wieniawski – one Caprice from L'École moderne op. 10
- 4/ a contemporary piece for violin solo, composed especially for the 6th Competition*/

STAGE II

- 1/ one of the following:
 - J.S. Bach – Adagio and Fugue from Sonata in G minor, no 1, for Solo Violin, BWV 1001
 - J.S. Bach – Grave and Fugue from Sonata in A minor, no 2, for Solo Violin, BWV 1003
 - J.S. Bach – Adagio and Fugue from Sonata in C major, no 3, for Solo Violin, BWV 1005
 - J.S. Bach – Ciaccona from the Partita D minor, no2, for Solo Violin, BWV 1004,
- 2/ E. Ysaÿe - one Sonata from Sonatas for solo violin op27,

STAGE III **/

- 1/ B. Bartók – Ciaccona, 1ST movement of the Sonata for Solo Violin
- 2/ a piece of the candidate's choice, not repertoire already presented in any previous stage of the Competition***.
- 3/ G. Bacewicz – Kaprys Polski

ATTENTION:

All pieces should be performed by memory.

*/ The music of the piece will be sent to the accepted candidates by **July 17, 2020**. This piece may be performed from text.

**/ Total performance time in Stage III – minimum 20 minutes.

***/ See a helpful hint.

Helpful hint

1. J.S. Bach – Sonatas and Partitas
2. G. Ph. Telemann – 12 Fantasies
3. E. Ysaÿe – 6 Sonatas op.24
4. B. Bartók – Sonata
5. N. Paganini – 24 Caprices
6. J.S. Bach – Toccata, arr. J. Schroder, ed. Faber Music Ltd
7. T. Geminiani – Sonata B Major, arr. M. Corti
8. H. Wieniawski – Caprices op. 18, and op. 10
9. K. Lipiński – Caprices op.29, ed. PWM Polish Music Editions
10. N. Paganini – Theme and Variations "*Nel cor piu non mi sento*"
11. H.W. Ernst – Etude "The last rose of summer"
12. N. Paganini – 60 Variations of *l'air Barucaba*
13. F. Kreisler – Recitativo and Scherzo - Caprice
14. M. Reger – Preludes and Fugues
15. P. Hindemith – Sonata op. 31
16. S. Prokofiev – Sonata op. 115
17. A. Khachaturian – Sonata - Monologue, ed. Sikorski
18. R. Shchedrin - Echo – Sonate, ed. Sikorski
19. I. Yun – Konigliches Thema, ed. Bote und Bock
20. L. Berio – Sequenza VIII, ed. Universal
21. Y. Xenakis – Mikka, Mikka S, ed. Salabert
22. A. Lason – Sonata no. 1, Sonata no. 2, ed. PWM
23. K. Meyer – Sonata, Preludes, ed. PWM
24. N. Milstein – Paganiniana
25. M. Ptaszyńska – Recitativo, Arioso e Toccata, ed. PWM
26. G. Bacewicz – Sonata per Violin Solo, ed. PWM
27. W. Rudziński – Ricercar
28. E. Bogusławski – Preludia and Cadenzas
29. W. Hawel – Sonata per Violino Solo
30. R. Augustyn – Utwór cykliczny, ed. PWM
31. R. Padlewski – Sonata for Violin Solo
32. E. Madey – Ciacconetta
32. R. Kunkel – Promethidion
33. V. Barkauskas – Partita
34. D. Alcheh – Nocturne and Aubade
35. G. Ferrari – Preludio, Ricercare, Capriccio da Improvisazioni
36. A. Schnittke – A Paganini
37. P. Christoskov – Rhapsody
38. S. Moryto – Aria i chorał (1982)
39. W. Szalonek – Chaconne
40. K. Penderecki - Cadenza
41. B. Kowalski – In Affecto

APPLICATION FORM

1. Full name

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2. Date and place of birth.....

3. Address and phone number

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4. Artistic *curriculum vitae* (*short*)

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5. Program:

Stage I -

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Stage II -

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Stage III.....

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6. Information about instrument (date, maker)

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Date & Signature:

CONSENT TO PERSONAL DATA PROCESSING

I hereby agree that the competition organizers store and process my personal data included in the application form for the **6th International Tadeusz Wroński Solo Violin Competition in Warsaw** and as well as that the competition organizers register and publish my image, and record and publish my performances by means of any audio-visual technology used for the purposes of organizing and conducting the competition. According to the general ordinance article nr 13 of protection of personal data from 26th of April, 2018 (Gazette of UE L 2016, Nr 119, according RODO) NCK an administrator of your personal data will be an organizer of this event – Tadeusz Wroński Foundation for Violin, 01-604 Warsaw, ul. Promyka 41, Poland.

	Candidate's name and surname	Date, signature of the candidate
1.		