

Professor Michael Vaiman – Israel /Germany



Michael Vaiman is a Top prize-winner at the Henryk Wieniawski Competition in Poznań (Poland). Since 1999 – Professor of Violin class at Musikhochschule Köln. Artistic Director of the Music Festival and Masterclass “Musical Summer”(Malaga, Spain). Michael Vaiman was born in Odessa (Ukraine). After graduating from the distinguished Stolyarsky School of Music (class of Leonid Mordkovich) in his hometown, he studied at the Tchaikovsky Conservatory of Music in Moscow, under the tutelage of legendary violinist David Oistrach and Semyon Snitkovsky. Early in his career M.Vaiman already received critical acclaim as a "poet of the violin", along with his "technical brilliance", he has particularly been lauded for his "noble and articulate tone "and his "deep understanding of music." Especially noteworthy is the unusual range of his repertoire, which includes all violin sonatas by Beethoven, Brahms, Prokofiev, Franck, Schumann also all of Franz Schubert's and Shostakovich's compositions for violin and piano. In his repertoire many violin concertos with orchestra. Vaiman is also the first

performer of a number works of the modern composers (B. Tischenko, L. Hoffman, D. Smirnov, E. Firsova). He founded a chamber orchestra in Israel, which he manages and conducts (1991-96). Recently he performed both as a soloist and a chamber musician in USA, Germany, France, Italy, Japan, Israel, Poland, Ukraine and Russia. Among the high points of his international career where violin concertos performed with orchestras and conductors such as the Berlin Symphony Orchestra under Guenter Herbig, the Moscow Philharmonic under Yuri Simonov, St. Petersburg's Symphony under Arvid Jansons, Moscow Soloists under Yuri Bashmet, Lithuanian Chamber Orchestra under Saulus Sondeckis, London Soloist Chamber Orchestra, Tokyo Soloist Chamber Ensemble, etc. He also participated in many chamber music festivals such as Kuhmo (Finland), Tours (France), Elba Festival (Italy), Summit Music Festival (New York), playing together with well-known musician such as Paul Badura-Skoda, Yuri Bashmet, Akiko Ebi, Mario Brunello, Dina Yoffe, etc. Also performances with orchestras and recitals in such venues as Barbican Centre in London, Salle Pleyel in Paris, Great Hall of Moscow Conservatory, Bunka kaikan Hall in Tokyo among others. Michael Vaiman's activity as a teacher began in 1980 at the Central Music School of the Tchaikovsky Conservatory in Moscow until 1989. 1989-1997 Professor at the Rubin Academy of Music in Tel-Aviv University 1995-1999 Guest professor at the Aichi Prefecture's University of Fine Art and Music in Nagoya, Japan. Since 1999 he is Professor at Musikhochschule Cologne, Germany. He is giving numerous master classes at the Mozarteum Summer Academy (Salzburg), Ferenc Liszt Academy (Budapest), Beijing Central Conservatory of Music (China), Royal Northern College of Music (Manchester), South Methodist University in Dallas (USA), "Keshet Eilon" in Israel and many others. His students working in the different orchestras in Spain, Japan, Germany, Israel, Switzerland and USA. Many of them are winners of international competitions. He is invited as a juror at various international music competitions. Michael Vaiman has many radio, TV, and commercial recordings. His CD recordings include works by Bach – Sonatas & Partitas (DUX 0610/0611), Prokofiev, Ysaÿe, Szymanowski, Kreisler (AGPL-001), Tartini, Stravinsky, Wieniawski (XCP 5021), Schubert (XCP 5026) and DVD's live recordings include works of Bach, Mozart, Wieniawski, Shostakovich, Frank, Schumann and Szymanowski.