

SWIETŁANA BIAŁOSTOCKA, violin, orchestral studies, prima vista



She comes from Yekaterinburg, where she graduated from the Academy of Music. M. Musorgski, regularly trained at the workshops of Irina Botczkowa - Professor of the Academy of Music (Jankielewicz School) in Moscow. At the age of 20, she took the position of concertmaster of the Opera Studio orchestra at the Ural Music Academy. At the age of 26, she won the competition for concertmaster of the Yekaterinburg Opera and Ballet Theater. From the age of thirty to this day, he is the concertmaster of the Krakow Opera Orchestra. She performed solo parts such as Swan Lake, The Sleeping Beauty by Piotr Czajkowski, Minkus's Bajaderka, Straszny Dwór Stanisław Moniuszko, Ariadne auf Naxos by Richard Strauss, Gioachino quartets by Rossini, Manru by Ignacy Jan Paderewski, Orpheus in hell Offenbach's and others. She also performed as a soloist with her orchestra and with the Krakow Young Philharmonic Orchestra (A. Vivaldi's Seasons Cycle, Mozart's Concerto in A major). Swietłana Białostocka has Polish roots and in 1995 she accepted repatriation. He is a violin teacher at the M. Karłowicz State Music School in

Kraków and at the Secondary Music School in Kraków. He has many successes of his students at youth violin competitions, he conducts workshops in music schools in Poland.