

## The Tadeusz Wroński Foundation for Violin announces

### The 9<sup>TH</sup> International *Puławy & the Violin* Competition, 7-9 August 2024 Puławy, Poland

#### The Rules

1. The Competition is open for violinist from all countries.
2. Candidates not participating in the Course will be admitted to the Competition on the basis of the written recommendation.
3. In their case a written recommendation from their regular teacher or school shall be required. They will also be obliged to pay an inscription fee of 50 Euro, which can be reimbursed **only** if the candidate is not admitted to the Competition. The fee shall be paid to the Foundation Bank account: **Powszechna Kasa Oszczędności Bank Polski S.A. KONTO PL 41 1020 1013 0000 0502 0170 5631 Swift Code: BPKOPLPW Fundacja SKRZYPCE** with the communication **9<sup>TH</sup> Puławy & the Violin Competition**
4. Candidates participating in the 8th International Tadeusz Wroński Violin Master Course, who precedes the Competition, pay an entry fee of 25 Euro, which is already included in the Course tuition fee. Candidates from the Course should register their participation (through a questionnaire, attaching a photo and program in a Word file) no later **than July 8** of this year.
5. The number of candidates is limited. For those meeting the conditions mentioned in p. 2 and 3 the order of submission of the application will be decisive.
6. The order of performance in the Competition will be established by drawing the letter of the alphabet (on Opening Ceremony Concert 7<sup>th</sup> of August).
7. This Competition is a three-stages event for all participants in each age category.
8. The organizers will inform candidates about prizes that will be awarded before the inauguration of the Competition.
9. The prizes will be awarded in three age groups.
  - I. Elementary school children up to 14 years of age;
  - II. Middle school students and High school students up to 19 years of age;
  - III. College or university level music establishment
10. The decisions concerning the prizes shall be made by the International Jury of the Competition chaired by Professor Slawomir Tomasik.
11. The prize winners will have the titles of laureates of the *Puławy & the Violin* Competition
12. The application of the candidates not participating in the Course shall provide the following data:
  - Name and surname, Date and place of birth The piece the candidate will perform at the Competition, Instrument: name of violin maker, date, school in **Word file**
  - Short artistic c.v.
  - photo
  - Address of residence phone number and mailing and e-mail address
  - Letter of recommendation from the candidate's violin teacher or from the music school he/she is attending
  - Proof of payment of 50 Euro
  - Two signatures: one under an **Application form**, the second – **Consent to personal data processing document** (located below Application Form).

The application of the candidates not participating in the Course as well as the payment should be sent to the bureau of the Competition: [wronski.fundacja.skrzypce@gmail.com](mailto:wronski.fundacja.skrzypce@gmail.com) by **8 July 2024 at the latest**.

13. The organizers will inform the candidates of their admission (or not) to the Competition by **July 12, 2024**. The inscription fee of the candidates not admitted shall be reimbursed.
14. The Competition will close with a gala recital of the laureates. The prize-winners and those awarded with distinctions are obliged to participate in it without a fee. The program of the recital will be decided by the Jury. The director of this Competition has the right to decide whether any performance in the Competition may be: broadcast, registered (tape or film) and, subsequently, presented to the public photographed (in compliance with the rules applied to photo taking at indoor public events on all social networks), without financial compensation to participants. By signing the filled application form the candidate states that he/she has read and understood the Rules above.

**Attention : The previous prize-winners of International *Pulawy & Violin* Competition may take part in coming edition again!**

## **Repertoire/ Program**

### **Group 1: children up to 14 yrs. of age**

**Stage I** : One of Etude of the candidate's choice

**Stage II** : G.Ph. Telemann<sup>1</sup> – 1<sup>st</sup> or 2<sup>nd</sup> movement from one of the 12 Fantasies (except Grave from Fantasy No 4) or one Etude, which wasn't presented in first Stage.

**Stage III**: a piece of up to 8 min., for violin and piano, by a Polish composer<sup>2</sup>;

### **Group 2 – students from 15 to 19 yrs. of age**

**Stage I** : One of caprice of the candidate's choice.

**Stage II** : G.Ph. Telemann – two contrasting movements of a one Fantasy, from 12 Fantasies; or J.S. Bach – two contrasting movements of a Sonata or Partita for solo violin, exception the Ciaccona and the Fugues<sup>3</sup>

**Stage III**: One virtuoso piece up to 10 min or one part of a virtuoso Concertos (ex. Bach, Mozart a.s.)

### **Group 3. – students and graduates of a university level music establishment to 30 yrs. of age**

**Stage I** : One of caprice of the candidate's choice.

**Stage II** : J.S. Bach – two contrasting movements of a Sonata or Partita for solo violin or the Ciaccona

**Stage III** : W. A. Mozart – 1<sup>st</sup> and 2<sup>nd</sup> movement with Cadenzas of following *Concertos*: G Major - KV 216, D Major - KV 218, A Major - KV 219, or 1<sup>st</sup> Mov. of violin Concertos written by: L.v. Beethoven, J. Brahms, P. Tchaikovsky, J. Sibelius, A. Dvořak, N. Paganini, M. Karłowicz, S. Prokofiev (both concertos), A. Khachaturian or D. Shostakovich (two contrasting movements).

**Attention: The pieces shall be played from memory**

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<sup>1</sup> Due to text mistakes in many editions (including Bärenreiter Ausgabe, Edition Peters, PWM, International a.o.), we suggest to use Twoja Muza Edition, which is based on manuscript of Telemann's 12 Fantasies, and contains no errors. On candidate's request we will send a copy of any *Fantasia*.

<sup>2</sup> Is allowed to perform one movement of concertos by Polish composer instead of violin piece.

<sup>3</sup> In case of those candidates who are going to play I Partita B-Minor of J.S. Bach please remember, that Double is not a separate movement and should be always played together with main dance (Allemanda, Corrente, Sarabanda, Tempo di Borea).

**Application form of *The 9<sup>TH</sup> International Pulawy & the Violin Competition***

1. Name and surname.....

2. Date and place of birth.....

3. Home address

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4. phone number and e-mail  
address.....

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5. Brief artistic c.v

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6. Name of the teacher and school

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7. Program

1<sup>st</sup> Stage .....  
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2<sup>nd</sup> Stage .....  
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3<sup>rd</sup> Stage.....

8. Instrument: name of violin maker, date, school

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Date and signature

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Date.....

## CONSENT TO PERSONAL DATA PROCESSING

I hereby agree that the Course competition organizers store and process my personal data included in the application form for the 9<sup>th</sup> International *Pulawy and the Violin* Competition and as well as that the competition and course organizers register and publish my image, and record and publish my performances by means of any audio-visual technology used for the purposes of organizing and conducting the competition. According to the general ordinance article nr 13 of protection of personal data from 26<sup>th</sup> of April 2018 (Gazette of UE L 2016, Nr 119, according RODO) NCK an administrator of your personal data will be an organizer of this event – Tadeusz Wroński Foundation for The Violin 01-604 Warsaw ul. Promyka 41.Poland

	/Participant's name and surname/	/Legible signature of the participant /
1.		