**The Tadeusz Wroński Foundation for Violin announces**

**The 7TH International *Puławy & the Violin* Competition, Puławy 9-11August 2022**

## The Rules

1. The Competition hearings will be held in the Concert Hall of "Dom Chemika" in Puławy.
2. The Competition is open for violinist from all countries. Candidates will be admitted to the Competition on the basis of the written recommendation by the professor he/she is working with during the 7TH International Tadeusz Wroński Violin Course.
3. Candidates not participating in the Course will be admitted. In their case a written recommendation from their regular teacher or school shall be required. They will also be obliged to pay an inscription fee of 50 Euro, which can be reimbursed **only** if the candidate is not admitted to the Competition. The fee shall be paid to the Foundation Bank account: **Powszechna Kasa Oszczędności Bank Polski S.A. KONTO 41 1020 1013 0000 0502 0170 5631 Fundacja SKRZYPCE** with the communication **7*TH* *Pulawy &the Violin Competition***
4. The number of candidates is limited. For those meeting the conditions mentioned in p. 2 and 3 the order of submission of the application will be decisive.
5. The order of performance in the Competition will be established by drawing the letter of the alphabet (on Opening Ceremony Concert 9th of August).
6. This Competition is a three-stages event for all participants in each age category.
7. The organizers will inform candidates about prizes that will be awarded before the inauguration of the Competition.
8. The prizes will be awarded in three age groups.
    I. Elementary school children up to 14 years of age;
    II. Middle school students and High school students up to 19 years of age;
    III. College or university level music establishment

9. The decisions concerning the prizes shall be made by the International Jury of the Competition chaired by Professor Sławomir Tomasik.
10. The prize winners will have the titles of laureates of the *Puławy & the Violin* Competition
11. The application of the candidates **not** participating in the Course shall provide the following data:
    - Name and surname
    - Date and place of birth
    - Short artistic c.v.
    - photo
    - Address of residence phone number and mailing and e-mail address
    - The piece the candidate will perform at the Competition
    - Letter of recommendation from the candidate's violin teacher or from the music school he/she is attending
    - Proof of payment of 50 Euro
    - Two signatures: one under an **Application form**, the second – **Consent to personal data processing document** (located below Application Form).

The application of the candidates not participating in the Course as well as the payment should be sent to the bureau of the Competition: wronski.fundacja.skrzypce@gmail.com **by 10 July 2022 at the latest.**

12. The organizers will inform the candidates of their admission (or not) to the Competition by **July 15, 2022.** The inscription fee of the candidates not admitted shall be reimbursed.
13. The Competition will close with a gala recital of the laureates. The prize-winners and those awarded with distinctions are obliged to participate in it without a fee. The program of the recital will be decided by the Jury. The director of this Competition has the right to decide whether any performance in the Competition may be: broadcast, registered (tape or film) and, subsequently, presented to the public photographed (in compliance with the rules applied to photo taking at indoor public events on all social networks), without financial compensation to participants. By signing the filled application form the candidate states that he/she has read and understood the Rules above.

**Attention : The previous prize-winners of International *Pulawy & Violin* Competition may take part in coming edition again!**

## PROGRAM

**Group 1: children up to 14 yrs. of age**

**Stage I** : One of Etude of the candidate's choice
**Stage II** : G.Ph. Telemann[1] – 1st or 2nd movement from one of the 12 Fantasies (except Grave from Fantasy No 4) or one Etude, which wasn't presented in first Stage.
**Stage III**: a piece of up to 8 min., for violin and piano, by a Polish composer[2];

**Group 2 – students from 15 to 19 yrs. of age**

**Stage I** : One of caprice of the candidate's choice.
**Stage II** : G.Ph. Telemann – two contrasting movements of a one Fantasy, from 12 Fantasies; or J.S. Bach – two contrasting movements of a Sonata or Partita for solo violin, exception the Ciaccona and the Fugues[3]
**Stage III**: One virtuoso piece up to 10 min or one part of a virtuoso Concertos (ex. Bach, Mozart a.s.)

**Group 3. – students and graduates of a university level music establishment to 30 yrs. of age**

**Stage I** : One of caprice of the candidate's choice.
**Stage II** : J.S. Bach – two contrasting movements of a Sonata or Partita for solo violin or the Ciaccona
**Stage III** : W. A. Mozart – 1st and 2nd movement with Cadenzas of following *Concertos*: G Major - KV 216, D Major - KV 218, A Major - KV 219, or 1st Mov. of violin Concertos written by: L.v. Beethoven, J. Brahms, P. Tchaikovsky, J. Sibelius, A. Dvořak, N. Paganini, M. Karlowicz, A. Khachaturian.

**Attention: The pieces shall be played from memory**

---

[1] Due to text mistakes in many editions (including Bärenreiter Ausgabe, Edition Peters, PWM, International a.o.), we suggest to use Twoja Muza Edition, which is based on manuscript of Telemann's 12 Fantasies, and contains no errors. On candidate's request we will send a copy of any *Fantasia.*

[2] Is allowed to perform one movement of concertos by Polish composer instead of violin piece.

[3] In case of those candidates who are going to play I Partita B-Minor of J.S. Bach please remember, that Double is not a separate movement and should be always played together with main dance (Allemanda, Corrente, Sarabanda, Tempo di Borea).

**Application form of *The 7TH International Puławy & the Violin* Competition**

1. Name and surname……
2. Date and place of birth……
3. Home address
   ……
   ……
4. phone number and e-mail
   address……
   ……
5. Brief artistic c.v
   ……
   ……
   ……
   ……
   ……
   ……
   ……
6. Name of the teacher and school
   ……
   ……
   ……
7. Program
   1st Stage ……
   …….

   2nd Stage ……
   …….

   3rdStage……

8. Instrument: name of violin maker, date, school

…….....

Date and signature

……..

Date……..

# CONSENT TO PERSONAL DATA PROCESSING

I hereby agree that the Course competition organizers store and process my personal data included in the application form for the 7th International *Pulawy and the Violin* Competition and as well as that the competition and course organizers register and publish my image, and record and publish my performances by means of any audio-visual technology used for the purposes of organizing and conducting the competition. According to the general ordinance article nr 13 of protection of personal data from 26th of April 2018 (Gazette of UE L 2016, Nr 119, according RODO) NCK an administrator of your personal data will be an organizer of this event – Tadeusz Wroński Fundation for The Violin 01-604 Warsaw ul. Promyka 41.Poland

| | /Participant's name and surname/ | /Legible signature of the participant / |
|---|---|---|
| 1. | | |