SŁAWOMIR TOMASIK



Polish violinist, chamber musician, teacher. Studies with Jan Tawroszewicz Krzysztof Jakowicz, Tadeusz Wroński and André Gertler. Studies at the Academy of Music Fryderyk Chopin in Warsaw (diploma with honors 1983), and also at the Musikhochschule in Köln ("Amadeus" Quartet). Laureate of competitions in Lublin, Katowice and Hanover. He has performed in Poland, England, Austria, Finland, France, Japan, South Korea, Norway, influences, Russia, Ukraine. He has performed with symphonic concerts, incl. Silesian Philharmonic, Polish National Radio and Television Symphony Orchestra in Katowice, Wrocław Philharmonic, Camerata Amadeus, Taegu Symphony Orchestra, Ulsan Symphony Orchestra, with conductors: Massimiliano Caldii, Chikara Imamura, Stanisław Macura, Songmal Wan Park, Agnieszkaław Duczy, Wojciech, Bogus Michniewski et al. He collaborated with: Hans Peter and pianists such as Gene de Canck, Francine Kay, Kyung Hee Lee, Krystyna Borucińska, Joanna Bońska, Joanna Domańska, Barbara Halska, Francine Kay, Waldemar Malicki, Robert Morawski, Andrzej Tatarski, Izabela Tomasik, and Edward Wolanin. Discs for Leastrem, Tonstar, Polskie Radio, DUX, Japan, Polskie Nagrania Edition, Sarton, FFV Records (Fryderyk 2011 for the album Karol Szymanowski - Complete Violin & Piano Works with Robert Morawski). He was nominated for this award in two categories (2014) for the double album The Power of Polish Violin with works by K. Lipiński, Z. Turski, I. J. Paderewski and B. Kowalski. Performed by S. Tomasik and R. Morawski, the 2017 album was released on the market by Sarton with five violin sonatas by J. Brahms, Op. 78, 100, 108, 120. It is the only recording of works in the world discography so far. In the interpretation of the Tomasik - Morawski duo, in 2020 a CD released by FFV Records / RECART entitled Ignacy Jan Paderewski - All violin piano Works. The violinist has made many archival recordings for Polish Radio and TV as well as French, South Korean and German TV. In 1992-94 he was the first concertmaster of the Taegu Symphony Orchestra in South Korea. Sławomir Tomasik is the author of methodical books such as: Compass violinist, part I and part II, System of scales for violin, Correction of the violinist apparatus - lesson after lesson (PWM, 2017), Warm-up of the violinist (PWM, 2020), as well as editions: I. J. Paderewski - All violin works, 12 Fantazji G. Ph. Telemann, His Violinist Compass and System Gam were released on the South Korean music market. The violinist is the author of two volumes of poems: Leśny Koncert and One Hundred Questions to the Garden. He composed several violin pieces, including 44 duets, which were published in PWM (2014). He premiered works by I.J. Paderewski, M. Davi-dovsky, B. Kowalski, K. Baculewski, T. Wielecki, P. Zych and others. He was a juror at international and national violin competitions (Poland, South Korea, Italy, Russia, Hungary). He has conducted master violin courses in Japan, South Korea, Russia and Poland. Sławomir Tomasik is an ordinary professor, he leads the violin class at the Fryderyk Chopin University of Music in Warsaw, and from 2020 he is the Head of the Department of String Instruments at this University. He is the director of the Tadeusz Wroński for Solo Violin in Warsaw and International Music Courses and Festivals in Nałęczów and Puławy. Since 2011, he has been a visiting professor at SOAI University in Osaka, Japan. The artist plays an instrument of the Polish school from the 17th century "Marcin Groblicz".