

Bartosz Kowalski

"IN AFFECTO"

for violin solo

BartoszKowalski.com

- ❖ **Kompozycja obowiązkowa napisana na V Międzynarodowy Konkurs Tadeusza Wrońskiego na skrzypce solo**
- ❖ **Obligatory composition written for 5th International Tadeusz Wroński Solo Violin Competition**

duration ca 5'

Bartosz Kowalski - kompozytor / composer



Kompozytor, aranżer, instrumentalista; adiunkt na Uniwersytecie Muzycznym Fryderyka Chopina w Warszawie, laureat ponad dwudziestu nagród w krajowych i międzynarodowych konkursach kompozytorskich, w tym głównej nagrody Krzysztofa Pendereckiego w Międzynarodowym Konkursie Arboretum; autor blisko stu wykonywanych w kraju i zagranicą kompozycji symfonicznych, chóralnych, kameralnych, filmowych.

A composer, arranger, instrumentalist; a lecturer of the Frederic Chopin University of Music. The laureate of more than twenty national and international awards of composer contests, including Krzysztof Penderecki main prize of Arboretum International Competition. The author of almost hundred symphonic, choral, chamber, film composition performed in the country and worldwide.

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www.BartoszKowalski.com

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Bartosz Kowalski - "IN AFFECTO" for violin solo

Bartosz Kowalski (2015)

Largo, possibile espressivo (♩ = 60-65)

Violino

The score is written for a violin in 4/4 time. It consists of five systems of music. The first system (measures 1-5) features a melodic line with dynamics *mp* and *mf*, and includes *sul G* and *sul D* markings with vibrato. The second system (measures 6-9) contains a triplet and a five-note run, with dynamics *f* and *p*. The third system (measures 10-12) shows a sixteenth-note tremolo and a triplet, with dynamics *mp* and a *fresco* marking. The fourth system (measures 13-14) features sixteenth-note patterns with dynamics *sf sf sf* and *pp*. The fifth system (measures 15-17) continues with sixteenth-note patterns, including a *a punta d'arco, sul pont.* marking.

sul G [2-3"] *sul D* [2-3"]

mp *mf* *f* *p* *mp* *sf sf sf* *pp*

a punta d'arco, sul pont.

17

sul pont.

ord.

sul pont.

18

20

Cantabile, con passione

v

pizz.

arco

ff

23

poco vibr.

p

f

p

f

25

poco a poco accel.

ff

28

30

rallentando

pizz.

Presto possibile

32 *arco* *extreme sul pont. (quasi echo)*
f *mp*

34 *ord.* *extreme sul pont. (quasi echo)*
f *mp*

36 *sul pont (extreme) e poco a poco ordinario* -----
mp

37 ----- *ordinario* > > > > > > *molto vibr.*
mf *fp*

39 *ben ritmico*
mf *sf*

42 *repetere simile (improvisando)* *repetere simile (improvisando)*

44 *6* *6* *tr* *sfz* *ff*

46 *ritmico risoluto* *v*
f

48 *subito leggero a scherzando*
p

50

52

f *ff*

54

56

pp *sul A (sempre)* *sul D,A*

59

mp *crescendo*

62

65

67

ff *strepitoso, con fuoco*

69

71

73

75

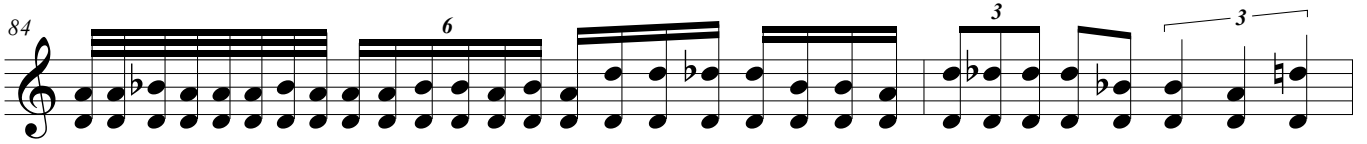
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78

80


82

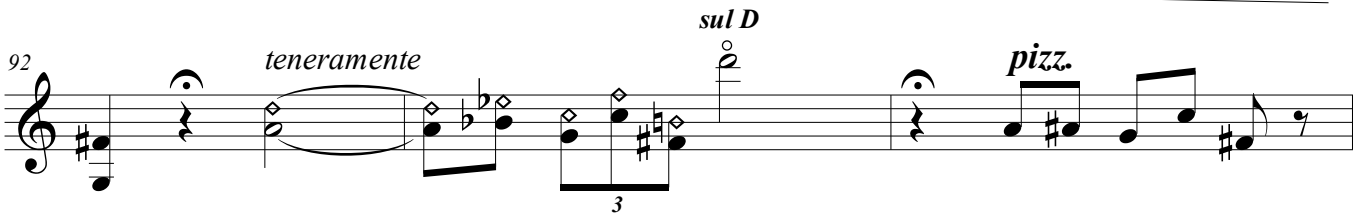
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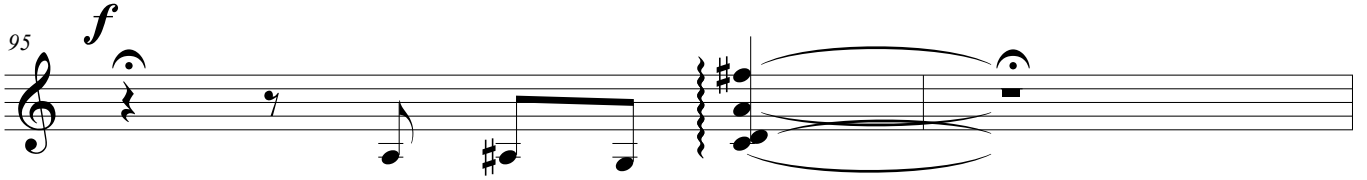
84 

canto alla barocca

86 *rallentando* 

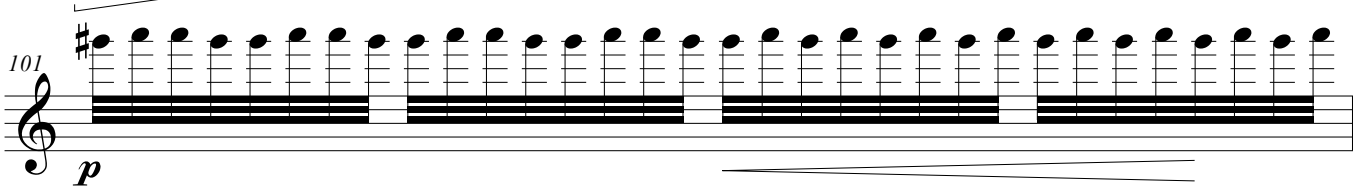
89 

92 *teneramente* *pp* *sul D* *pizz.* 

95 *f* 

97 *arco* *f* 

99 *poco a poco accel.* 

101 *p* 

102 *mf* *pizz.* *ff* *sf* 