

**Tadeusz Wroński Foundation for the Violin and The Frederick Chopin University of Music in Warsaw announce the 5<sup>TH</sup> International Tadeusz Wroński Solo Violin Competition The Competition will be held in Warsaw on 24-31 March 2015.**

### **RULES OF THE INTERNATIONAL TADEUSZ WROŃSKI SOLO VIOLIN COMPETITION**

- I. The Competition is open to violinists of all nationalities born after March 24, 1985.
- II. The hearings will take place in the concert hall of the Frederick Chopin Music University in Warsaw, and will be open to the public.
- III. The order of appearance of participants will be determined by ballot and will remain fixed for the duration of the Competition.
- IV. The Competition is in three stages.  
The second stage is limited to twenty performers.  
The third stage is limited to ten performers.
- V. The organisers will award **five main** prizes and additional prizes and distinctions.  
  

First prize –	<b>50 000 PLN</b>
Second prize –	<b>40 000 PLN</b>
Third prize –	<b>30 000 PLN</b>
Fourth prize –	<b>20 000 PLN</b>
Fifth prize –	<b>10 000 PLN</b>
- VI. All decisions concerning the awards shall be made by the Jury. This and all other judgements are final and may not be challenged.
- VII. The previous first prize-winners of the Tadeusz Wroński Solo Violin Competition are not permitted to participate.
- VIII. The international Jury will be composed of outstanding violinists and violin teachers.
- IX. The prize-winners will carry the title "Laureate of the International Tadeusz Wroński Solo Violin Competition".
- X. The Competition will close with a gala recital of the laureates. The prize-winners and those awarded with distinctions are obliged to participate in it without a fee. The program of the recital will be decided by the Jury. The director of the Competition has the right to decide whether any performance in the Competition may be:  
a/ broadcast by the radio or television,  
b/ registered (tape or film) and, subsequently, presented to the public,  
c/ photographed (in compliance with the rules applied to photo-taking at indoor public events), without financial compensation to participants.
- XI. The participants are responsible for their travel expenses to and from Warsaw and for their accommodation during the first stage of the Competition. Accommodation cost for participants qualified to subsequent stages of the Competition will be covered by the organisers.
- XII. The participants must present themselves at the Competition Bureau in the Frederick Chopin University of Music in Warsaw, 2 Okólnik Street, by **noon of 24 March 2015 at the latest.**

XIII. The candidates should send their applications by registered mail to the 5<sup>TH</sup> International Tadeusz Wroński Solo Violin Competition, Tadeusz Wroński Foundation for Violin, 04-778 Odeska str. 27, Warsaw Poland or by [www.fundacjaskrzypce.pl](http://www.fundacjaskrzypce.pl) or e-mail: [wronski.fundacja.skrzypce@gmail.com](mailto:wronski.fundacja.skrzypce@gmail.com)  
Deadline for the applications is **January 10, 2015**.

XIV. Applications should contain:

- 1./ an application form with the following data concerning the candidate:
  - full name,
  - date and place of birth,
  - exact address and phone number,
  - a detailed program the participant wishes to present at all three stages of the Competition
  - artistic *curriculum vitae*,
  - basic information about the instrument on which the participant will be playing during the Competition, i.e. the date of manufacture, name or school of the violin maker),
- 2./ a copy of birth certificate, or other official confirmation of the date of birth,
- 3./ 2 photographs 6 x 9 cm,
- 4./ a copy of a bank statement confirming the transfer of a participation fee of 500 PLN,
- 5./ two letters of recommendation from outstanding musicians, violin teachers, or music school or academy authorities,
- 6./ the candidate's signature.

XV. The successful candidates will be informed by the organisers by **January 20, 2015**. Candidates not accepted for reasons of non-compliance with the Rules will also be notified.

XVI. The entrance fees are non-refundable and should be made payable to: **5<sup>TH</sup> International Tadeusz Wroński Solo Violin Competition", Bank PKO BP Warszawa ,**  
**PL 41 1020 1013 0000 0502 0170 5631 /swift code: BPKOPLPW**

XVII. The candidate confirms his/her acceptance of the Competition Rules by signing the bottom of the application form.

XVIII. In any case of doubt the original Polish-language version of the Rules remains binding.

Address: 5<sup>TH</sup> International Tadeusz Wroński Solo Violin Competition, Tadeusz Wroński Foundation for Violin, ul. Odeska 27 Warsaw 04-778, Poland, e-mail: [wronski.fundacja.skrzypce@gmail.com](mailto:wronski.fundacja.skrzypce@gmail.com) [www.fundacjaskrzypce.pl](http://www.fundacjaskrzypce.pl)

## **PROGRAM OF THE COMPETITION**

### **STAGE I**

- 1/ G.Ph. Telemann – one Fantasy from 12 Fantasies for Solo Violin
- 2/ N. Paganini – one Caprice from 24 Caprices Op. 1 for Solo Violin
- 3/ H. Wieniawski – one Caprice from L'École moderne op. 10
- 4/ a contemporary piece for violin solo, composed especially for the 5<sup>th</sup> Competition\*/

### **STAGE II**

- 1/ one of the following:
  - J.S. Bach – Adagio and Fugue from Sonata in G minor, no 1, for Solo Violin, BWV 1001
  - J.S. Bach – Grave and Fugue from Sonata in A minor, no 2, for Solo Violin, BWV 1003
  - J.S. Bach – Adagio and Fugue from Sonata in C major, no 3, for Solo Violin, BWV 1005
  - J.S. Bach – Ciaccona from the Partita D minor, no2, for Solo Violin, BWV 1004,
- 2/ E. Ysaÿe - one Sonata from Sonatas for solo violin op27,

### **STAGE III \*\*/**

1/ B. Bartók – Ciaccona, 1<sup>ST</sup> movement of the Sonata for Solo Violin

2/ a piece of the candidate's choice, not repertoire already presented in any previous stage of the Competition\*\*\*/.

3/ G. Bacewicz - Kaprys Polski

ATTENTION:

All pieces should be performed by memory.

\*/ The music of the piece will be sent to the accepted candidates by January 20, 2015. This piece may be performed from text.

\*\*/ Total performance time in Stage III – minimum 20 minutes.

### **A Helpful Hint to Stage III**

1. J.S. Bach - 3 Sonatas and Partitas
2. G. Ph. Telemann - 12 Fantasies
3. E. Ysaÿe - 6 Sonatas
4. B. Bartók - Sonata
5. N. Paganini - 24 Caprices
6. J.S. Bach - Toccata, arr. J. Schroder, ed. Faber Music Ltd
7. T. Geminiani - Sonata B Major, arr. M. Corti
8. H. Wieniawski - Caprices op. 18, and op. 10
9. K. Lipiński – Caprices op.10, 27 or 29, ed. PWM Polish Music Editions
10. N. Paganini - Theme and Variations "*Nel cor piu non mi sento*"
11. H.W. Ernst - Etude "The last rose of summer"
12. N. Paganini - 60 Variations of *l'air Barucaba*
13. F. Kreisler - Recitativo and Scherzo - Caprice
14. M. Reger - Preludes and Fugues
15. P. Hindemith - Sonata op. 31
16. S. Prokofiev - Sonata op. 115
17. A. Khachaturian - Sonata - Monologue, ed. Sikorski
18. R. Shchedrin - Echo - Sonate, ed. Sikorski
19. I. Yun - Konigliches Thema, ed. Bote und Bock
20. L. Berio - Sequenza VIII, ed. Universal
21. Y. Xenakis - Mikka, Mikka S, ed. Salabert
22. A. Lasoń - Sonata no. 1, Sonata no. 2, ed. PWM
23. K. Meyer - Sonata, Preludes, ed. PWM
24. N. Milstein - Paganiniana
25. M. Ptaszyńska - Recitativo, Arioso e Toccata, ed. PWM
26. G. Bacewicz - Sonata per Violin Solo, ed. PWM
27. W. Rudziński - Ricercar
28. E. Bogusławski - Preludia and Cadenzas
29. W. Hawel - Sonata per Violino Solo
30. R. Augustyn - Utwór cykliczny, ed. PWM
31. R. Padlewski - Sonata for Violin Solo
32. E. Madey – Ciacconetta
32. R. Kunkel – Promethidion
33. V. Barkauskas – Partita
34. D. Alcheh - Nocturne and Aubade
35. G. Ferrari - Preludio, Ricercare, Capriccio da Improvisazioni
36. A. Schnittke - A Paganini
37. P. Christoskov – Rhapsody
38. S. Moryto – Aria i chorał (1982)

**APPLICATION FORM**

1. Full name .....

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2. Date and place of birth.....

3. Address, phone number,.....

e-mail.....

4. Artistic *curriculum vitae* .....

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5. Program:

Stage I - .....

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Stage II - .....

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Stage III.....

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6. Information about instrument (date, maker)

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Date and Signature: .....